

VIVERE | LA MUSICA

Tavola rotonda
e concerto aperto

Sabato 3 Marzo 2018

Palazzina Liberty Dario Fo e Franca Rame
Largo Marinai d'Italia 1, Milano

Evento nella stagione 2017/18 di Palazzina Liberty in Musica
Un progetto Comune di Milano | Cultura, Area Spettacolo

“ SUONARE INSIEME, FARE MUSICA INSIEME, IN UN ENSEMBLE DI MUSICA DA CAMERA COME IN UN'ORCHESTRA SINFONICA, È UN'ESPERIENZA ESTREMAMENTE IMPORTANTE NON SOLTANTO PER COLTIVARE I TALENTI MUSICALI E ARTISTICI DI ALCUNI, MA PER ARRICCHIRE LA VITA DELLE PERSONE IN GENERALE. ”

Salvatore Accardo

Un evento di:



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Tavolo 3 - Milano, l'Europa e il mondo

Floryse Bel Bennett - ACMP, Amateur Chamber Music Players

I am very happy to be with you tonight and hear so many interesting things about «AMATEUR MUSIC PLAYING», talks given and heard with much passion. Thank you Tommaso for the invitation.

My name is FBB, I am an amateur violinist, I live in the French part of Switzerland. I have the pleasure of presenting today the greetings and best wishes of a Chamber Music Association I am representing over Europe, ACMP – Associated Chamber Music Players.

Today, as Tommaso mentioned earlier, it is the ACMP WORLDWIDE PLAY IN, and I am very touched to think that today, at this moment, in many countries and many different locations in the world, musicians have invited musicians, or took the opportunity to join a group to play music together. And this is also what we are doing today together. Sharing the passion of music.

ACMP exists since over 70 years. It has approximately 2000 members, from which approx. 400 outside USA. Its office is based in New York, and is represented in over 30 countries in the world.

The idea to form a « Society for the Stimulation of Chamber music » came from a lady, Helen Rice, who used to invite musicians in her house to play. She then has been the Secretary for many years of what became « Amateur Chamber Music Players ». The first Directory was sent out in 1949 to 1200 people.

When travelling became more common, the Directory started to include overseas listing. This is very agreeable for a musician travelling for business or pleasure to be able to contact musicians in the country he is visiting for an evening of chamber music. Today, I can say that thanks to ACMP, I have many friends in many different countries in the world.

My experience for example has opened many doors thanks to my violin. When my husband was transferred to USA some 20 years ago, I was not allowed to work, nor study, I suddenly thought my violin might open some other perspectives. It really did ! I met a wonderful teacher in NY I am still in touch with, I heard of ACMP, became a member, attended workshops, I could not believe how many camps there are over there in the summer. Coming back to Switzerland a few years later was difficult, having to rebuild all professional and personal activities. I knew of a nice place with practice rooms, and accommodation, ideal to organise a workshop. I invited all musicians I knew, it was wonderful. Today I am still running it, and have the pleasure of meeting many wonderful musicians and coaches.

My return to Switzerland was an opportunity to become the representative of ACMP in my country. Later, 8 years ago I joined the Board as the chair of the International Advisory Council. A very interesting task, Networking in many different countries with other mentalities, other languages, meeting and playing with many different musicians. This is how I met Tommaso Napoli, celebrating together, here in Milan the 15th Anniversary of I Cambriati, a similar organisation. Tommaso has great visions, I wish him much success in all his projects.

The Mission of ACMP is «To facilitate informal music-making by people of all ages and nationalities, from beginners to professionals».

ACMP has a large GRANT Program to support Chamber Music activities, like Workshops, Community music programs or also Home coaching.

It is important for amateur musicians to be encouraged to improve their playing by taking private lessons, playing at home with friends or participating to workshops. The support of professionals is a great help. It is amazing how much progress adults can do. And the pleasure of playing together and discovering works of the repertoire you never thought you would ever play is a repeated miracle!

Let us make the dream and miracle come true!

I wish good luck and best wishes for the future developments of Vivere la Musica!